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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty
of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

submitted by KOICHI YAMAMOTO in partial fulfilment of the
requirements for the degree of Master of Fine Art.

The University of Alberta

RELEASE FORM

NAME OF AUTHOR KOICHI YAMAMOTO TITLE OF
THESIS FINAL VISUAL PRESENTATION DEGREE FOR
WHICH THESIS WAS GRANTED MASTER OF FINE ARTS
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DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

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I hereby release the following works for incorporation into the University Collections,
University of Alberta, as part of the Master of Fine Arts Thesis Collection:

TITLE	DATE	MEDIUM	SIZE
Kaj Insurance Value: \$2,000.00	1998	Sintra Engraving	48" x 144"
Bunker Ha Insurance Value: \$400.00	1997	Sintra Engraving	48" x 32"
Bunker Ho Insurance Value: \$600.00	1997	Sintra Engraving	48" x 32"
Bankaa futatzu Insurance Value: \$300.00	1999	Intaglio	4" x 6"
Nokosareta Bankaa Insurance Value: \$300.00	1999	Intaglio	4" x 6"

The image sources for my recent works are the bunkers which were made during WW II by the German Army. These buildings were the border line control of their frontier at the time. Now a half century later, these bunkers are eroded by nature. Eventually they will disappear from the landscape. Borders have kept us safe in many cases, although border lines have caused many misunderstandings. Boundaries change constantly due to both artificial and natural forces. The focus of my work is on the ever changing relationships between nature and the man-made.

Koichi Yamamoto

June 22, 1999 Edmonton

Slide List

page 1,

<i>Bankaa-ichi</i>	1997	Intaglio	5" x 7"
<i>Bunga</i>	1997	Intaglio	5" x 7"
<i>Toochika-kieru</i>	1997	Intaglio	5" x 7"
<i>Bankaa-futatzu</i>	1997	Intaglio	5" x 7"
<i>Guranitzua-nagai</i>	1997	Intaglio	2" x 9"
<i>Toochika</i>	1997	Intaglio	5" x 7"
<i>Guranitzua</i>	1997	Intaglio	5" x 7"
<i>Bunga-okanoue</i>	1997	Intaglio	5" x 9"
<i>Bankaa-yotzu</i>	1999	Intaglio	5" x 9"
<i>Nokosareta-Bankaa</i>	1999	Intaglio	5" x 7"

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<i>Die Bunker I</i>	1997	Sintra Engraving	48" x 35"
<i>Bunker Ro</i>	1997	Sintra Engraving	48" x 35"
<i>Bunker Ha & Ho,</i>	1998	Sintra Engraving	48" x 32" each
<i>Bunker To</i>	1998	Sintra Engraving	27" x 48"
<i>Bunker Chi</i>	1998	Sintra Engraving	48" x 28"
<i>Kaj</i>	1998	Sintra Engraving	144"x 48"
<i>Bunker Wa</i>	1998	Sintra Engraving	48" x 27"
<i>Hill (F)</i>	1998	Sintra Engraving	98" x 48"
<i>Conditional Boundaries</i>	1999	Sintra Engraving	144" x 48"
<i>Conditional Boundaries (detail)</i>	1999	Sintra Engraving	
<i>Conditional Boundaries (detail)</i>	1999	Sintra Engraving	
<i>Bunker Nu</i>	1999	Sintra Engraving	48" x 35"
<i>Graense</i>	1998	Sintra Engraving	144" x 35"
<i>Graense (Final condition)</i>	1999	Sintra Engraving	336" x 35"
<i>Graense (Final condition)</i>	1999	Sintra Engraving	336" x 35"

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